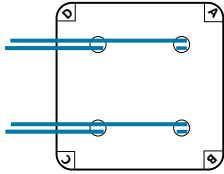


# Schacht Card Weaving Cards

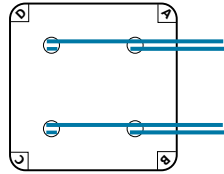
**TABLET WEAVING**, or card weaving, has been around since the eighth century BCE. The cards, or tablets, keep the warp threads in order and create the shed for weaving. The cards are turned to raise and lower the warp threads. The colors of the warp threads in the four holes, along with how the cards are turned, combine to create stunning patterns. Card weaving is inexpensive, portable, and as simple or complex as you want it to be.

## CARD THREADING TERMS

Card weaving patterns by different authors use a variety of terms to describe how to thread the cards. We use left-threaded and right-threaded.



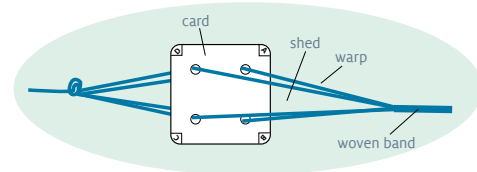
left-threaded  
also:  
threaded up  
↙  
S-threaded



right-threaded  
also:  
threaded down  
↘  
Z-threaded

## SCHACHT WEAVING CARDS

- Labelled holes
- Colored edges help keep cards in order
- Printed on high quality card stock
- Die-cut for accuracy and smoothness



## RESOURCES

[www.weavershand.com](http://www.weavershand.com)

[www.lindahendrickson.com](http://www.lindahendrickson.com)

*Card Weaving*, by Candace Crockett

*A Tablet Weaver's Pattern Book*, by John Mullarkey, Marilyn

Emerson Holtzer, Luise Hoffman, Bonnie White, and Jo Ann Treumann

*Tablet Weaving Made Easy* (DVD), with John Mullarkey

## GOOD TO KNOW

- Each hole in the card has its own warp thread.
- Cards can be threaded with the warp thread entering the holes from the front (right-threaded) or the back (left-threaded) of the card.

## EQUIPMENT

You'll need yarn, scissors, cards, and a belt shuttle. It's easiest to begin card weaving with a smooth, strong yarn. DMC Pearl Cotton, in size 3, is widely available in many colors and would be good to start with.

## BOOKMARK

For this project, you will use eight cards and two colors of yarn, a light and a dark.

**Reading the Pattern** Each column in the pattern represents one card. Each card is threaded with the light yarn in holes A and B, and dark in holes C and D. All holes are threaded the same way, from the back of the card through the hole to the front.

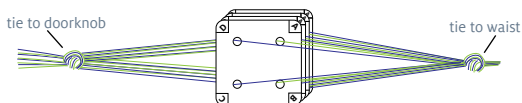
A									
B									
C	d	d	d	d	d	d	d	d	d
D	d	d	d	d	d	d	d	d	d
	↙	↙	↙	↙	↙	↙	↙	↙	↙

KEY

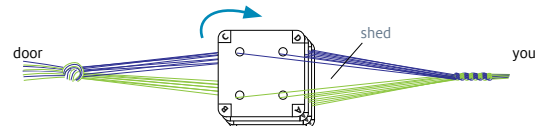
| = light color    d = dark color

↙ Thread the holes from the back of the card to the front (left-threaded).

**Make the Warp** Cut 16 dark threads and 16 light threads, 36" long. Thread the cards according to the pattern above. After threading, stack the cards with the D and A on the top edge. Even up the warp ends and tie them in one big overhand knot. Using yarn or string, tie the knot you just made to a doorknob. To weave, attach the other end to your waist using more string. You should now be facing the warp, with the edge of the stack of cards toward you.

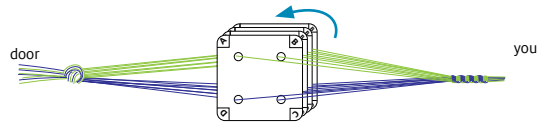


**Weaving** Grasp the entire stack of cards, and rotate the stack towards you a quarter turn, so the C and D holes are on the top edge of the cards. All the dark threads are on top of the warp.



For the weft yarn, wind a couple of yards of one of your colors on a shuttle. Pass the yarn through the shed, leaving a 6" tail.

Turn the stack of cards two quarter turns away from you, so the A and B holes are on the top edge. The light threads are now on top. Pass the yarn through the shed again, pulling so that the warp threads lie next to each other, touching but not overlapping.



Put the tail through the same shed you just used. Pull on your weft yarn to adjust the width of your weaving. Continue weaving:

- rotate the cards toward you two quarter turns (C & D on top),
- pass the yarn through the shed
- rotate the cards away from you two quarter turns (A & B on top)
- pass the yarn through the shed

until you have woven about 12". Press the weft in firmly on each pass. You will see horizontal bands of light and dark.

Detach the woven end, and knot next to the weaving. Detach the other end of the warp, and cut off the overhand knot. Slide the cards out, and make a knot near the other end of the weaving. Trim the ends.

*See the resources on the reverse for more detailed weaving directions, patterns, and project ideas.*



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